



## Newnham St Peter's C of E Primary School Art and Design Curriculum



### **School Vision**

Cherish Everyone ~ Flourish Together ~ Serve Others

### **Newnham St Peter's School Intent Statement**

We aim to work in partnership with parents, governors, the Church and the community to provide a broad and balanced curriculum that enables all our children to develop into well rounded individuals and life-long learners. As a church school our curriculum is built upon a strong Christian foundation, with our core values of hope, perseverance, respect, friendship, forgiveness and thankfulness at the heart of all we do.

Curiosity underpins lifelong learning, from pre-school up our curriculum is based upon asking questions and exploring. Reading is the gateway to sustainable learning. We have a structured approach to reading to ensure children develop skills that are applied across the curriculum. Vocabulary is a key focus and our curriculum is designed to ensure children develop both rich creative and subject specific vocabulary.

To ensure knowledge is retained and learning 'sticks', our curriculum is carefully mapped out across all phases, providing continuity, supporting transition and revisiting / building on key concepts.

Our curriculum takes inspiration from our Forest of Dean setting by the River Severn whilst also ensuring that pupils are outward looking with planned opportunities to gain experience of the wider world.

We aim for children to leave our school not only achieving their full academic potential, but with the skills to keep themselves physically, mentally and spiritually fit. The confidence to push themselves outside of their comfort zone and the moral compass and drive to be active global citizens.

### **Intent**

We value Art and Design as an important part of a broad and balanced curriculum. We aim for Art and Design to allow our pupils to develop their imagination and creativity; to make connections through their inventive minds and give them the skills to record their imagination and ideas.

We believe that Art and Design helps to stimulate our pupils' curiosity, creativity and imagination. Our Art and Design curriculum is designed to give pupils an appreciation of Art and Design in the wider world. Every pupil is exposed to a wide range of artists. In turn, this, creates world citizens with an understanding and appreciation of how art impacts and enhances society.

### **Implementation**

The Art and Design curriculum is designed with five strands that run throughout: generating ideas, using sketchbooks, making skills, knowledge of artists and evaluating and analysing.

Unit of lessons are sequential, thus allowing for pupils to build on their current knowledge and skills set. The formal elements, a key part of the national curriculum, are woven throughout the curriculum. Key skills are revisited again and again with increasing complexity in a spiral curriculum model. This allows for pupils to revise and build on their previous learning. Units for each year group are organised into four core areas:

- Drawing
- Painting and mixed media
- Sculpture and 3D
- Craft and design

Art and Design lessons are always practical and encourage experimental and exploratory learning. Lessons are carefully differentiated to ensure that lessons can be accessed and enjoyed by all pupils. Furthermore, opportunities to stretch pupil's learning are available when needed.

## **EYFS**

In the Early Years Foundation Stage, Art & Design is mainly covered through the three prime areas and Expressive Arts and Design.

Pupils are introduced to a variety of media and materials where they have the opportunity to explore and use them through a combination of child initiated and adult directed activities. These activities include printing, painting, drawing to name a few. These activities allow pupils to express their own ideas and experiment with colour, design and texture.

In the Early Years Foundation Stage, pupils realise that tools can be used for a purpose and through high quality teaching, they develop the skills to use simple tools and techniques competently and appropriately. Through the carefully planned art and design curriculum, pupils are exposed to a broad and rich vocabulary which enables them to discuss their opinions and ask questions about a wide range of artwork and designs.

## **Key Stage 1 and Key Stage 2**

In Key Stages 1 and 2 at Newnham St. Peter's, Art and Design is taught once every big term on a weekly basis. Teachers follow the long-term plan to ensure that pupils are exposed to a wide range of artists and skills. Teachers follow a clear progression of skills which ensures all pupils are challenged in line with their year group expectations. Lessons are carefully sequenced whereby pupils are taught new skills which are then developed and in turn, the pupils create a final piece.

Through in-depth discussions, the pupils explore how their art can share commonalities with famous art and use subject-specific vocabulary to discuss key artworks and their own work. In the depth of confident art critics, pupils share their opinions and make informed observations about what will improve both their own and others' work.

All pupils have a visual knowledge organiser in their book at the beginning of every unit which provide the pupils with an overview of their current unit. Knowledge organisers support pupils by equipping them with a wide range of vocabulary to enable them to discuss their artwork. In addition, it enables pupils to recall skills, processes and key facts.

Through following the Kapow scheme for Art and Design, staff are provided with lesson plans that are structured and differentiated whilst allowing opportunities for CPD to support and help maintain subject knowledge. Pupil videos created by subject specialists ensure pupils see art techniques modelled by experts to ensure that the delivery is of the highest quality.

Teachers use the foundation subject assessment tracker to monitor pupils' progress against their year group's objectives.

## **Impact**

Our children will:

- Produce creative work, exploring and recording their ideas and experiences.
- Be proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using subject-specific language.
- Know about great artists and the historical and cultural development of their art.
- Be confident in exploring and experimenting with different art techniques.
- Value the process of the journey of art and not just the finished product.
- Have developed an enjoyment of art.
- Meet the end of key stage expectations outlined in the National Curriculum for Art and Design.